



The Cathedral of
St John the Baptist

MUSIC LIST

January-February
2025

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The Cathedral of St John The Baptist Trust. Reg Charity No: 1152820



Sunday 5 January

Epiphany · Year C · Week II

1100 Solemn Mass *Schola Cantorum*
Missa O Magnum Mysterium, Victoria (G,A) Ecce advenit, 56 I
Omnes de Saba, Handl Videmus stellam, 59 C
O Magnum Mysterium, Victoria We three kings H
Kyrie VIII, Sanctus VIII, Credo III
Organ: Fantasia on 'Wie schön leuchtet der Morgenstern', Buxtehude

1630 Vespers & *Schola Cantorum*
Benediction Magnificat Primi Toni, Soriano Hostes Herodes impie H
Tribus Miraculus, Marenzio Tribus miraculus (1) M
Organ: Nativité (Symphonie-Passion), Dupré

1730 Mass *Cantor*

Tuesday 7 January

Christmastide Feria

1700 Vespers *Schola Cantorum*
Magnificat Octavi Toni, Justin Hostes Herodes impie H
Lux de luce (8) M

1730 Mass *Schola Cantorum*
Missa IX, Plainsong Ecce advenit, 56 I
Ibant Magi, Guerrero Videmus stellam, 59 C

Sunday 12 January

Baptism of the Lord · Year C · Week I

1100 Solemn Mass *Choristers & Schola Cantorum*
Mass in F, Monteverdi (G,A) This is my beloved Son I
Jubilate Deo, Mozart Omnes qui in Christo, 61 C
Ave Verum Corpus, Elgar Songs of thankfulness and praise H
Asperges, Credo III, Sanctus VIII
Organ: Christ unser Herr zum Jordan kam (BWV 685), J.S. Bach

1630 Vespers & *Schola Cantorum*
Benediction Magnificat Septimi Toni, Soriano Implente munus debitum H
Tribus Miraculus, Palestrina Praecursor Ioannes (7) M
Organ: Christ unser Herr zum Jordan kam (BWV 684), J.S. Bach

1730 Mass *Cantor*

Tuesday 14 January

Feria

1700 Vespers *Schola Cantorum*
Magnificat Quinti Toni, Viadana

1730 Mass *Schola Cantorum*
Missa XVI, Plainsong In excelso throno, 257 I
Iubilate Deo Omnis Terra, Lassus Notas mihi, 260 C

Sunday 19 January

2nd Sunday in Ordinary Time · Year C · Week II

1100 Solemn Mass *Schola Cantorum*
Missa Aeterna Christi Munera (G,A) Omnis terra, 260 I
Iubilate Deo, Palestrina Dicit Dominus: Implete, 263 C
Surge Illuminare, Corteccia Songs of thankfulness and praise H
Kyrie XI, Credo III, Sanctus XI
Organ: Prelude in C (BWV 545i), J.S. Bach

1630 Vespers &
Benediction *Schola Cantorum*
Magnificat Primi Toni, Lassus O lux beata Trinitas H
Tribus Miraculus, Marenzio Deficiente vino (1) M
Organ: Fugue in C (BWV 545ii), J.S. Bach

1730 Mass *Cantor*

Tuesday 21 January

St Agnes, Virgin & Martyr (M)

1700 Vespers *Schola Cantorum*
Magnificat Octavi Toni, Grealy Agnes beate virginis H
Beata Agnes (8) M

1730 Mass *Schola Cantorum*
Missa XII, Plainsong Me expectaverunt peccatores, 498 I
Veni Sponsa Christi, Palestrina Quinque prudentes virgins, 507 C

Sunday 26 January

3rd Sunday in Ordinary Time · Year C · Week III

1100 Solemn Mass *Choristers & Schola Cantorum*
Mass for Four Voices, Byrd (G,A) O sing a new song to the Lord I
Iubilate Deo, Justin Comedite pingua, 268 C
Tantum Ergo, de Severac Forth in the peace of Christ H
Kyrie XI, Credo III, Sanctus XI
Organ: Finale (Symphonie no. 2), Widor

1630 Vespers &
Benediction *Schola Cantorum*
Magnificat Tertii Toni, Lassus Lucis Creator optime H
Cantate Domino, Pitoni Cum plicuisset librum (3) M
Organ: Andante Cantabile (Symphonie no. 4), Widor

1730 Mass *Cantor*

Tuesday 28 January

St Thomas Aquinas, Priest & Doctor (M)

1700 Vespers *Schola Cantorum*
Magnificat Primi Toni, non Papa Aeterne sol H
Spiritu intellegentie (1) M

1730 Mass *Schola Cantorum*
Missa XII, Plainsong Sapientiam sanctorum, 452 I
O Doctor Optime, Victoria Notas mihi, 362 C

Saturday 1 February

Feria *or* BVM on Saturday

1130 Mass *Cantor*
for religious

Sunday 2 February

Candlemas · Year C · Week IV

1100 Solemn Procession and Mass	<i>Schola Cantorum</i> Missa O Magnum Mysterium, Victoria (G,A) Maria wallt zum Heiligtum, Eccard Nunc Dimittis, C. Wood <i>Credo III, Sanctus VIII</i> Mit Freud und Fried fahr ich dahin (BVW 616), J.S. Bach	Ad processionem, 539 Suscepimus, 543 Responsum accepit, 544 In his temple now behold him	I C H
Organ:			

1630 Vespers & Benediction	<i>Schola Cantorum</i> Magnificat Octavi Toni, Lassus Diffusa est Gratia, Nanino Organ: Herr Gott, nun schleuß den Himmel auf (BVW 617), J.S. Bach	Quod chorus vatum Hodie beata virgo (8)	H M
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1730 Mass *Cantor*

Tuesday 4 February

Feria

1700 Vespers *Schola Cantorum*
Magnificat Octavi Toni, Grealy

1730 Mass	<i>Schola Cantorum</i> Missa XVI, Plainsong Cantate Domino, Croce	Laetetur cor, 268 Illumina, 271	I C
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Sunday 9 February

5th Sunday in Ordinary Time · Year C · Week I

1100 Solemn Mass	<i>Choristers & Schola Cantorum</i> Missa Octavi Toni, Lassus (K,A) St Anne's Mass, MacMillan (G,S) O Sacrum Convivium, Croce Adoro te Devote, Justin <i>Credo III</i> Organ: Allegro maestoso et vivace (Sonata no. 4), Mendelssohn	O come let us worship God Introibo, 274 Will you come and follow me	I C H
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1630 Vespers & Benediction	<i>Schola Cantorum</i> Magnificat Primi Toni, Justin Introibo ad altare, Isaac Organ: Berceuse (Pièces en Style Libre), Vierne	Lucis Creator optime Praeceptor (1)	H M
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1730 Mass *Cantor*

Tuesday 11 February

Our Lady of Lourdes (M)

1700 Vespers *Schola Cantorum*
Magnificat Primi Toni, Justin Ave Maris Stella H
Ave Maria (1) M

1730 Mass *Schola Cantorum*
Missa IX, Plainsong Vultum tuum, 404 I
Ave Maria, Victoria Gloriosa, 631 C

Sunday 16 February

6th Sunday in Ordinary Time · Year C · Week II

1100 Solemn Mass *Schola Cantorum*
Mass for Three Voices, Byrd (G,A) Esto mihi, 275 I
Cantate Domino, Pitoni Manducaverunt, 278 C
Jesu Dulcis Memoria, Victoria Blest are the pure in heart H
Kyrie IX, Credo III, Sanctus IX
Organ: Offertoire sur les Grands Jeux (Messe pour les Convents), Couperin

1630 Vespers &
Benediction *Cantor*

Tuesday 18 February

Feria

1700 Vespers *Said*

1730 Mass *Said*

Sunday 23 February

7th Sunday in Ordinary Time · Year C · Week III

1100 Solemn Mass *Schola Cantorum*
Mass for Five Voices, Byrd (G,A) Domine in tua misericordia, 278 I
Intende voci orationis meae, Elgar Narrabo, 281 C
Ave Verum, Byrd Love divine all loves excelling H
Kyrie XI, Credo III, Sanctus XI
Postlude in G minor, Stanford

1630 Vespers &
Benediction *Schola Cantorum*
Magnificat Octavi Toni, Lassus Lucis Creator optime H
Intende voci orationis meae, Elgar Nolite iudicare (8) M
Organ: Cromhorne sur la Taille, (Messe pour les Convents), Couperin

1730 Mass *Cantor*