



The Cathedral of  
St John the Baptist

# MUSIC LIST

Spring Term 2022

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## Thursday 6 January

## The Epiphany of The Lord

|                  |                                                 |                             |   |
|------------------|-------------------------------------------------|-----------------------------|---|
| 1900 Solemn Mass | <i>Schola Cantorum</i>                          |                             |   |
|                  | Missa 'O Magnum Mysterium', Victoria (G A)      | As with gladness            | H |
|                  | Kyrie with invocations · Credo III · Sanctus IX | Behold the Lord             | E |
| Offertory Hymn:  | We three Kings of Orient are                    | Trinity Alleluia, Justin    | G |
|                  | Omnes de Saba, Handl                            | Bethlehem of noblest cities | H |
| Organ:           | Marche des Rois Mages, Dubois                   | Alma Redemptoris Mater      | A |

## Sunday 9 January

## The Baptism of The Lord · Year C · Week I

|                  |                                         |                             |   |
|------------------|-----------------------------------------|-----------------------------|---|
| 1100 Solemn Mass | <i>Choristers &amp; Schola Cantorum</i> |                             |   |
| Penitential Act: | Confiteor Deo                           | Hail to the Lord's anointed | H |
|                  | Mass of Saint Joseph, Justin (K G A)    | This is my beloved Son      | E |
|                  | Credo III · Sanctus IX                  | Trinity Alleluia, Justin    | G |
| Offertory Hymn:  | I heard the voice of Jesus say          | When John Baptised          | H |
|                  | Ave verum corpus, Gounod                | Alma Redemptoris Mater      | A |
| Organ:           | Allegro (Symphonie 6), Widor            |                             |   |

|                            |                                 |                      |   |
|----------------------------|---------------------------------|----------------------|---|
| 1630 Vespers & Benediction | <i>Schola Cantorum</i>          |                      |   |
|                            | Magnificat Septimi Toni, Lassus | A Patre Unigenite    | H |
|                            | Tribus Miraculis, Marenzio      | 109 · 113A · Apoc 19 | P |
|                            | Tantum ergo (Mode III)          | Veterem hominem      | M |
| Organ:                     | Epiphanie, Litaize              | Sub tuum praesidium  | A |

|                  |                                             |                             |   |
|------------------|---------------------------------------------|-----------------------------|---|
| 1730 Sung Mass   | <i>Parish Choir</i>                         |                             |   |
| Penitential Act: | Confiteor Deo                               | This is my beloved Son      | E |
|                  | Community Mass, Proulx (K G S A)            | Hail to the Lord's anointed | H |
| Organ:           | Wie schön leuchtet der Morgenstern, Peeters | When John Baptised          | H |

## Sunday 16 January

## 2<sup>nd</sup> Sunday in Ordinary Time · Year C · Week II

|                  |                                         |                                        |   |
|------------------|-----------------------------------------|----------------------------------------|---|
| 1100 Solemn Mass | <i>Choristers &amp; Schola Cantorum</i> |                                        |   |
| Penitential Act: | Confiteor Deo                           | The Church's one foundation            | H |
|                  | Missa Brevis, Ives (G A)                | All the earth shall bow                | E |
|                  | Missa XI (K S) · Credo III              | Trinity Alleluia, Justin               | G |
| Offertory Hymn:  | Songs of thankfulness and praise        | Let all the world in ev'ry corner sing | H |
|                  | O salutaris hostia, Roberts             | Alma Redemptoris Mater                 | A |
| Organ:           | Grand Choeur in D Major, Guilmant       |                                        |   |

|                            |                               |                      |   |
|----------------------------|-------------------------------|----------------------|---|
| 1630 Vespers & Benediction | <i>Schola Cantorum</i>        |                      |   |
|                            | Magnificat Primi Toni, Justin | O lux beata Trinitas | H |
|                            | Iubilate Deo, Lassus          | 109 · 113B · Apoc 19 | P |
|                            | Tantum ergo (Spanish Tone)    | Deficiente vino      | M |
| Organ:                     | Pageant, Francis Jackson      | Sub tuum praesidium  | A |

|                  |                                  |                                        |   |
|------------------|----------------------------------|----------------------------------------|---|
| 1730 Sung Mass   | <i>Parish Choir</i>              |                                        |   |
| Penitential Act: | Confiteor Deo                    | All the earth shall bow                | E |
|                  | Community Mass, Proulx (K G S A) | The Church's one foundation            | H |
| Organ:           | Litanies, Alain                  | Let all the world in ev'ry corner sing | H |

**Sunday 23 January** 3<sup>rd</sup> Sunday in Ordinary Time (Word of God) · Year C · Week III

|                  |                                                             |                                    |   |
|------------------|-------------------------------------------------------------|------------------------------------|---|
| 1100 Solemn Mass | <i>Choristers &amp; Schola Cantorum</i>                     |                                    |   |
| Penitential Act: | Kyrie <i>with invocations</i> , Justin                      | Glorious things of thee are spoken | H |
|                  | Mass of Saint Gregory, Terry (G A)                          | O sing a new song to the Lord      | E |
|                  | Credo III · Sanctus XI                                      | Trinity Alleluia, Justin           | G |
|                  | A new song, MacMillan                                       | I received the living God          | H |
|                  | Tantum ergo, de Severac                                     | Alma Redemptoris Mater             | A |
| Organ:           | Final-Marche (from <i>Deuxième Suite</i> Op. 27), Boëllmann |                                    |   |

|                               |                                              |                       |   |
|-------------------------------|----------------------------------------------|-----------------------|---|
| 1630 Vespers &<br>Benediction | <i>Schola Cantorum</i>                       |                       |   |
|                               | Magnificat Tertii Toni, Soriano              | Lucis Creator Optime  | H |
|                               | O living bread, who once didst die, Whitlock | 109 · 110 · Apoc 19   | P |
|                               | Tantum ergo (Mode III)                       | Cum plicuisset librum | M |
| Organ:                        | Folk Tune (Five Short Pieces), Whitlock      | Sub tuum praesidium   | A |

|                  |                                        |                                    |   |
|------------------|----------------------------------------|------------------------------------|---|
| 1730 Sung Mass   | <i>Parish Choir</i>                    |                                    |   |
| Penitential Act: | Kyrie <i>with invocations</i> , Justin | O sing a new song to the Lord      | E |
|                  | Community Mass, Proulx (G S A)         | Glorious things of thee are spoken | H |
| Organ:           | Coronation March, Meyerbeer            | I received the living God          | H |

**Tuesday 25 January** The Conversion of Saint Paul

|                |                              |                                        |   |
|----------------|------------------------------|----------------------------------------|---|
| 1000 Sung Mass | <i>Cantor</i>                | I know the one in whom I have believed | E |
|                | Community Mass, Proulx       | From heaven's height                   | H |
| Organ:         | Prelude in C (BWV 547), Bach | Soul of my Saviour                     | H |

**Sunday 30 January** 4<sup>th</sup> Sunday in Ordinary Time · Year C · Week IV

|                  |                                                               |                                   |   |
|------------------|---------------------------------------------------------------|-----------------------------------|---|
| 1100 Solemn Mass | <i>Choristers &amp; Schola Cantorum</i>                       |                                   |   |
| Penitential Act: | Miserere nostri, Domine                                       | Love Divine all loves excelling   | H |
|                  | Missa Brevis in D, Mozart (G)                                 | Save us, O Lord our God           | E |
|                  | Missa XI (K S A) · Credo III                                  | Trinity Alleluia, Justin          | G |
|                  | Ubi caritas, Gjeilo                                           | There's a wideness in God's mercy | H |
|                  | Ave verum corpus, Elgar                                       | Alma Redemptoris Mater            | A |
| Organ:           | Exultemus from <i>Seven sketches on the Psalms</i> , Whitlock |                                   |   |

|                               |                                        |                      |   |
|-------------------------------|----------------------------------------|----------------------|---|
| 1630 Vespers &<br>Benediction | <i>Schola Cantorum</i>                 |                      |   |
|                               | Magnificat Octavi Toni, Justin         | O lux beata Trinitas | H |
|                               | O Sacrum Convivium, Tallis             | 109 · 111 · Apoc 19  | P |
|                               | Tantum ergo (Spanish Tone)             | Surrexerunt omnes    | M |
| Organ:                        | Fabordones del Octavo Tono, de Cabezón | Sub tuum praesidium  | A |

|                  |                                  |                                   |   |
|------------------|----------------------------------|-----------------------------------|---|
| 1730 Sung Mass   | <i>Cantor</i>                    |                                   |   |
| Penitential Act: | Miserere nostri, Domine          | Save us, O Lord our God           | E |
|                  | Community Mass, Proulx (K G S A) | There's a wideness in God's mercy | H |
| Organ:           | Fugue in E Flat (BWV 552), Bach  | Love Divine all loves excelling   | H |

## Wednesday 2 February

The Presentation of The Lord

|                |                                                     |                                    |   |
|----------------|-----------------------------------------------------|------------------------------------|---|
| 1000 Sung Mass | <i>Cantor</i>                                       | A light for revelation             | P |
|                | Community Mass, Proulx                              | The Angel-lights of Christmas morn | H |
| Organ:         | Diptyque ('L'Orgue Mystique' Office XI), Tournemire | To his Temple                      | H |

## Sunday 6 February

5<sup>th</sup> Sunday in Ordinary Time · Year C · Week I

|                  |                                              |                             |   |
|------------------|----------------------------------------------|-----------------------------|---|
| 1100 Solemn Mass | <i>Choristers &amp; Schola Cantorum</i>      |                             |   |
| Penitential Act: | Confiteor Deo                                | Will you come and follow me | H |
|                  | Mass of Saint Joseph, Justin (K G S A)       | O come let us worship God   | E |
|                  | Credo III                                    | Trinity Alleluia, Justin    | G |
|                  | I the Lord of sea and sky, arr. Dewhurst     | Sweet Sacrament Divine      | H |
|                  | Panis Angelicus, Franck                      | Ave Regina Caelorum         | A |
| Organ:           | Prelude and Fugue in D Major (BWV 532), Bach |                             |   |

|                            |                                       |                             |   |
|----------------------------|---------------------------------------|-----------------------------|---|
| 1630 Vespers & Benediction | <i>Schola Cantorum</i>                |                             |   |
|                            | Magnificat Primi Toni, Palestrina     | Lucis Creator Optime        | H |
|                            | Sicut cervus, Palestrina              | 109 · 113A · Apoc 19        | P |
|                            | Tantum ergo (Mode III)                | Praeceptor per totam noctem | M |
| Organ:                     | Scherzo (Five Short Pieces), Whitlock | Sub tuum praesidium         | A |

|                  |                                     |                             |   |
|------------------|-------------------------------------|-----------------------------|---|
| 1730 Sung Mass   | <i>Parish Choir</i>                 |                             |   |
| Penitential Act: | Confiteor Deo                       | O come let us worship God   | E |
|                  | Community Mass, Proulx (K G S A)    | Will you come and follow me | H |
| Organ:           | Paeon (Five Short Pieces), Whitlock | Sweet Sacrament Divine      | H |

## Sunday 13 February

6<sup>th</sup> Sunday in Ordinary Time · Year C · Week II

|                  |                                            |                                 |   |
|------------------|--------------------------------------------|---------------------------------|---|
| 1100 Solemn Mass | <i>Cantor</i>                              |                                 |   |
| Penitential Act: | Kyrie <i>with invocations</i> , Justin     | My God accept my heart this day | H |
|                  | Community Mass, Proulx (G S A) · Credo III | Be my protector, O God          | E |
| Offertory Hymn:  | Blest are the pure in heart                | Jesu, the very thought of Thee  | H |
| Organ:           | Praeludium in E Minor, Bruhns              | Ave Regina Caelorum             | A |

|                            |                                          |                      |   |
|----------------------------|------------------------------------------|----------------------|---|
| 1630 Vespers & Benediction | <i>Cantor</i>                            |                      |   |
|                            | Magnificat Primi Toni, Gregorian         | O lux beata Trinitas | H |
|                            | Tantum ergo (Spanish Tone)               | 109 · 113B · Apoc 19 | P |
| Organ:                     | Allegretto (Five Short Pieces), Whitlock | Beati eritis         | M |

|                  |                                          |                                |   |
|------------------|------------------------------------------|--------------------------------|---|
| 1730 Sung Mass   | <i>Parish Choir</i>                      |                                |   |
| Penitential Act: | Kyrie <i>with invocations</i> , Justin   | Be my protector, O God         | E |
|                  | Community Mass, Proulx (K G S A)         | Blest are the pure in heart    | H |
| Organ:           | Fanfare on 'Shine Jesus Shine', Tambling | Jesu, the very thought of Thee | H |

## Monday 14 February

Saints Cyril and Methodius

|                |                              |                                   |   |
|----------------|------------------------------|-----------------------------------|---|
| 1000 Sung Mass | <i>Cantor</i>                | These are holy men                | E |
|                | Community Mass, Proulx       | We praise those shepherds         | H |
| Organ:         | Prelude in C (BWV 545), Bach | Let all mortal flesh keep silence | H |

## Sunday 20 February

7<sup>th</sup> Sunday in Ordinary Time · Year C · Week III

|                  |                                         |                                      |   |
|------------------|-----------------------------------------|--------------------------------------|---|
| 1100 Solemn Mass | <i>Choristers &amp; Schola Cantorum</i> |                                      |   |
| Penitential Act: | Miserere Nostri, Domine                 | All my hope on God is founded        | H |
|                  | Missa Brevis in C, Mozart (G A)         | O Lord I trust in your merciful love | E |
|                  | Missa XI (K S) · Credo III              | Trinity Alleluia, Justin             | G |
|                  | Love Divine, Goodall                    | O Bread of Heaven                    | H |
|                  | Ave verum corpus, Mozart                | Ave Regina Caelorum                  | A |
| Organ:           | Doppelfuge zum Choral (Op. 76), Busoni  |                                      |   |

|                            |                                         |                      |   |
|----------------------------|-----------------------------------------|----------------------|---|
| 1630 Vespers & Benediction | <i>Schola Cantorum</i>                  |                      |   |
|                            | Magnificat Octavi Toni, Justin          | Lucis Creator Optime | H |
|                            | Jesu the very thought of Thee, Bairstow | 109 · 110 · Apoc 19  | P |
|                            | Tantum ergo (Mode III)                  | Nolite iudicare      | M |
| Organ:                     | Canzona (Sonata in C Minor), Whitlock   | Sub tuum praesidium  | A |

|                  |                                          |                                      |   |
|------------------|------------------------------------------|--------------------------------------|---|
| 1730 Sung Mass   | <i>Parish Choir</i>                      |                                      |   |
| Penitential Act: | Miserere Nostri, Domine                  | O Lord I trust in your merciful love | E |
|                  | Community Mass, Proulx (K G S A)         | All my hope on God is founded        | H |
| Organ:           | Scherzetto (Sonata in C Minor), Whitlock | O Bread of Heaven                    | H |

## Tuesday 22 February

The Chair of Saint Peter

|                |                        |                                   |   |
|----------------|------------------------|-----------------------------------|---|
| 1000 Sung Mass | <i>Cantor</i>          |                                   |   |
|                | Community Mass, Proulx | I have prayed for you             | E |
| Organ:         | O Felix Roma, Gounod   | Full in the panting heart of Rome | H |
|                |                        | Godhead here in hiding            | H |

## Sunday 27 February

8<sup>th</sup> Sunday in Ordinary Time · Year C · Week IV

|                  |                                            |                                 |   |
|------------------|--------------------------------------------|---------------------------------|---|
| 1100 Solemn Mass | <i>Choristers &amp; Schola Cantorum</i>    |                                 |   |
| Penitential Act: | Confiteor Deo                              | Praise to the Lord the almighty | H |
|                  | Little Organ Mass, Haydn (G A)             | The Lord became my protector    | E |
|                  | Missa XI (K S) · Credo III                 | Trinity Alleluia, Justin        | G |
|                  | Laudate Dominum, Tambling                  | Be thou my vision               | H |
| Organ:           | Fugue sur le Carillon de Soissons, Duruflé | Ave Regina Caelorum             | A |

|                            |                                                          |                      |   |
|----------------------------|----------------------------------------------------------|----------------------|---|
| 1630 Vespers & Benediction | <i>Schola Cantorum</i>                                   |                      |   |
|                            | Magnificat Octavi Toni, Lassus                           | O lux beata Trinitas | H |
|                            | If ye love me, Tallis                                    | 109 · 111 · Apoc 19  | P |
|                            | Tantum ergo (Spanish Tone)                               | Non potest arbor     | M |
| Organ:                     | Concerto No.1 in G Major, First Movement (BWV 592), Bach | Sub tuum             | A |

|                  |                                  |                                 |   |
|------------------|----------------------------------|---------------------------------|---|
| 1730 Sung Mass   | <i>Parish Choir</i>              |                                 |   |
| Penitential Act: | Confiteor Deo                    | Let us all rejoice in the Lord  | E |
|                  | Community Mass, Proulx (K G S A) | Praise to the Lord the almighty | H |
| Organ:           | Iubilium, Bednall                | Be thou my vision               | H |

## Tuesday 1 March

Saint David

|                |                               |                                  |   |
|----------------|-------------------------------|----------------------------------|---|
| 1000 Sung Mass | <i>Cantor</i>                 | How beautiful upon the mountains | E |
|                | Community Mass, Proulx        | Guide me, O thou great redeemer  | H |
| Organ:         | Processional, William Mathias | O bread of heaven                | H |

## Wednesday 2 March

Ash Wednesday

|                  |                            |                             |   |
|------------------|----------------------------|-----------------------------|---|
| 1000 Sung Mass   | <i>Cantor</i>              |                             |   |
|                  | Missa XVIII (S A)          | You are merciful to all     | E |
| Offertory Hymn:  | Lord Jesus, think on me    | Forty days and Forty nights | H |
|                  |                            | God of mercy and compassion | H |
| 1900 Solemn Mass | <i>Schola Cantorum</i>     |                             |   |
|                  | Missa XVIII (S A)          | Forty days and Forty nights | H |
|                  | Miserere Mei Deus, Allegri | You are merciful to all     | E |
|                  | Emendemus in melius, Byrd  | God of mercy and compassion | H |

## Sunday 6 March

The First Sunday of Lent · Year C · Week I

|                       |                                                   |                                 |   |
|-----------------------|---------------------------------------------------|---------------------------------|---|
| 1100 Solemn Mass      | <i>Choristers &amp; Schola Cantorum</i>           |                                 |   |
| Penitential Act:      | Asperges me [in place of]                         | Again we keep this solemn fast  | H |
|                       | Mass for Five Voices, Byrd (K A)                  | When he calls on me             | E |
|                       | Credo Apost. · Sanctus XVII                       | Justin                          | G |
|                       | Salvator mundi, Tallis                            | God of mercy and compassion     | H |
|                       | Ave verum corpus, Byrd                            | Ave Regina Caelorum             | A |
| 1530 Rite of Election | <i>Schola Cantorum</i>                            |                                 |   |
|                       | I will sing forever of your love, Ogden           | Praise my soul                  | H |
|                       | As the deer longs, Hurd                           | Guide me, O thou great redeemer | H |
|                       | I have loved you with an everlasting love, Joncas |                                 |   |
| 1730 Sung Mass        | <i>Parish Choir</i>                               |                                 |   |
|                       | Missa XVIII                                       | When he calls on me             | E |
|                       |                                                   | Again we keep this solemn fast  | H |
|                       |                                                   | God of mercy and compassion     | H |

## Tuesday 8 March

Saint Felix

|                |                        |                                                |   |
|----------------|------------------------|------------------------------------------------|---|
| 1000 Sung Mass | <i>Cantor</i>          | Thus says the Lord: My words                   | E |
|                | Community Mass, Proulx | Father we praise you for your faithful servant | H |
|                |                        | O fathers of our ancient faith                 | H |

## Sunday 13 March

The Second Sunday of Lent · Year C · Week II

|                  |                                             |                                    |   |
|------------------|---------------------------------------------|------------------------------------|---|
| 1100 Solemn Mass | <i>Choristers &amp; Schola Cantorum</i>     |                                    |   |
| Penitential Act: | Asperges me [in place of]                   | Christ whose glory fills the skies | H |
|                  | Missa Emendemus in Melius, Palestrina (K A) | Of your my heart                   | E |
|                  | Credo Apost. · Sanctus XVII                 | Justin                             | G |
| Offertory Hymn:  | Tis good, Lord, to be here                  | O raise your eyes on high          | H |
|                  | My song is love unknown, Archer             | Ave Regina Caelorum                | A |

|                            |                                    |                       |   |
|----------------------------|------------------------------------|-----------------------|---|
| 1630 Vespers & Benediction | <i>Schola Cantorum</i>             |                       |   |
|                            | Magnificat Primi Toni, Gregorian   | Audi benigne conditor | H |
|                            | Meditabor in mandatis tuis, Lassus | 109 · 113B · 1 Peter  | P |
|                            | Tantum ergo (Mode III)             | Nemini dixeritis      | M |

|                |                     |                                    |   |
|----------------|---------------------|------------------------------------|---|
| 1730 Sung Mass | <i>Parish Choir</i> |                                    |   |
|                | Missa XVIII         | Of your my heart has spoken        | E |
|                |                     | Christ whose glory fills the skies | H |
|                |                     | O raise your eyes on high          | H |

## Thursday 17 March

Saint Patrick

|                |                        |                                    |   |
|----------------|------------------------|------------------------------------|---|
| 1000 Sung Mass | <i>Cantor</i>          | Proclaim the salvation of God      | E |
|                | Community Mass, Proulx | Hail glorious St Patrick           | H |
|                |                        | Deck thyself my soul with gladness | H |

## Saturday 19 March

Saint Joseph

|                |                        |                                       |   |
|----------------|------------------------|---------------------------------------|---|
| 1000 Sung Mass | <i>Cantor</i>          | Behold a faithful and prudent servant | E |
|                | Community Mass, Proulx | Hail Holy Joseph, Hail                | H |
|                |                        | Jesus, my Lord, my God, my all        | H |

## Sunday 20 March

The Third Sunday of Lent · Year C · Week III

|                  |                                         |                                |   |
|------------------|-----------------------------------------|--------------------------------|---|
| 1100 Solemn Mass | <i>Choristers &amp; Schola Cantorum</i> |                                |   |
| Penitential Act: | Asperges me [in place of]               | I heard the voice of Jesus say | H |
|                  | Missa Octavi Toni, Lassus (K A)         | My eyes are always on the Lord | E |
|                  | Credo Apost. · Sanctus XVII             | Justin                         | G |
|                  | Also hat Gott die Welt geliebt, Schütz  | Lord Jesus, think on me        | H |
|                  | Ave verum corpus, Lecot                 | Ave Regina Caelorum            | A |

|                            |                                  |                       |   |
|----------------------------|----------------------------------|-----------------------|---|
| 1630 Vespers & Benediction | <i>Schola Cantorum</i>           |                       |   |
|                            | Magnificat Primi Toni, Gregorian | Audi benigne conditor | H |
|                            | Caligaverunt oculi mei, Victoria | 109 · 110 · 1 Peter   | P |
|                            | Tantum ergo (Mode III)           | Peccata mea, Domine   | M |

|                |                     |                                |   |
|----------------|---------------------|--------------------------------|---|
| 1730 Sung Mass | <i>Parish Choir</i> |                                |   |
|                | Missa XVIII         | My eyes are always on the Lord | E |
|                |                     | I heard the voice of Jesus say | H |
|                |                     | Lord Jesus, think on me        | H |

## Friday 25 March

## The Annunciation of The Lord

|                 |                                        |                       |   |
|-----------------|----------------------------------------|-----------------------|---|
| 1000 Sung Mass  | <i>Cantor</i>                          | The Angel Gabriel     | H |
|                 | Community Mass, Proulx                 | The Lord said: Behold | E |
| Offertory Hymn: | Her Virgin eyes saw God incarnate born | Hail, Holy Queen      | H |

## Sunday 27 March

## The Fourth Sunday of Lent · Year C · Week IV

|                            |                                             |                                      |   |
|----------------------------|---------------------------------------------|--------------------------------------|---|
| 1100 Solemn Mass           | <i>Choristers &amp; Schola Cantorum</i>     |                                      |   |
| Penitential Act:           | Asperges me [in place of]                   | There's a wideness in God's mercy    | H |
|                            | Little Organ Mass, Haydn (K A)              | Rejoice, Jerusalem                   | E |
|                            | Credo Apost. · Sanctus XVII                 | Justin                               | G |
| Offertory Hymn:            | Love Divine all loves excelling             | As I kneel before you                | H |
|                            | Ave Maria, Tambling                         | Ave Regina Caelorum                  | A |
| Organ:                     | Final (Symphonie I), Guilmant               |                                      |   |
| 1630 Vespers & Benediction | <i>Schola Cantorum</i>                      |                                      |   |
|                            | Magnificat Septimi Toni, Gregorian          | Audi benigne conditor                | H |
|                            | Pater Peccavi, Phinot                       | 109 · 111 · 1 Peter                  | P |
|                            | Tantum ergo (Mode III)                      | Dedit pater paenitenti               | M |
| Organ:                     | Con Moto Maestoso (Sonata III), Mendelssohn | Sub tuum praesidium                  | A |
| 1730 Sung Mass             | <i>Parish Choir</i>                         |                                      |   |
|                            | Missa XVIII                                 | How worthy is the Lamb               | E |
|                            | Call to Remembrance, Farrant                | Hail redeemer, King Divine           | H |
| Organ:                     | Aus tiefer Noth (BWV 686), Bach             | Lord enthroned in heav'nly splendour | H |

## Sunday 3 April

## The Fifth Sunday of Lent · Year C · Week I

|                            |                                        |                              |   |
|----------------------------|----------------------------------------|------------------------------|---|
| 1100 Solemn Mass           | <i>Schola Cantorum</i>                 |                              |   |
| Penitential Rite:          | Asperges me [in place of]              | O Sacred Head ill-usèd       | H |
|                            | Messa a Quattro Voci, Monteverdi (K A) | Give me justice, O Lord      | E |
|                            | Credo Apost. · Sanctus XVII            | Justin                       | G |
| Offertory Hymn:            | My song is love unknown                | It is a thing most wonderful | H |
|                            | Crux fidelis, Ambler                   | Ave Regina Caelorum          | A |
| 1630 Vespers & Benediction | <i>Schola Cantorum</i>                 |                              |   |
|                            | Magnificat Tertii Toni, Gregorian      | Vexilla regis prodeunt       | H |
|                            | O vos omnes, Victoria                  | 109 · 113A · 1 Peter         | P |
|                            | Tantum ergo (Mode III)                 | Nemo te condemnavit          | M |
| 1730 Sung Mass             | <i>Parish Choir</i>                    |                              |   |
|                            | Missa XVIII                            | Give me justice, O Lord      | E |
|                            |                                        | It is a thing most wonderful | H |
|                            |                                        | O Sacred Head ill-usèd       | H |



## Sunday 10 April

Palm Sunday of the Passion of The Lord · Year C · Week II

|                               |                                        |                                      |   |
|-------------------------------|----------------------------------------|--------------------------------------|---|
| 1100 Solemn Mass              | <i>Schola Cantorum</i>                 |                                      |   |
|                               | Hosanna Filio David, Victoria          | Ride on, ride on in majesty          | H |
|                               | Ingrediente Domino, Malcolm            | All glory, laud and honour           | E |
|                               | Credo Apost. · Sanctus XVII            | Christus Factus est, Anerio          | G |
| Offertory Hymn:               | The great King's banner shines above   | O Sacred Head ill-used               | H |
|                               | Crux fidelis, King John IV of Portugal | Ave Regina Caelorum                  | A |
| 1630 Vespers &<br>Benediction | <i>Schola Cantorum</i>                 |                                      |   |
|                               | Magnificat Octavi Toni, Gregorian      | Vexilla regis prodeunt               | H |
|                               | Civitas sancti tui, Byrd               | 109 · 113B · 1 Peter                 | P |
|                               | Tantum ergo (Mode III)                 | Scriptum est enim                    | M |
| 1730 Sung Mass                | <i>Parish Choir</i>                    |                                      |   |
|                               | Missa XVIII                            | All glory, laud and honour           | H |
|                               |                                        | The great King's banner shines above | H |
|                               |                                        | O Sacred Head ill-used               | H |

## Tuesday 12 April

Tuesday of Holy Week

|                     |                                                         |                                     |   |
|---------------------|---------------------------------------------------------|-------------------------------------|---|
| 1900 Mass of Chrism | <i>Choristers, Schola Cantorum &amp; Diocesan Choir</i> |                                     |   |
| Penitential Act:    | Kyrie with invocations, Justin                          | Thy hand, O God has guided          | H |
|                     | Mass of St Joseph, Justin (G S)                         | I will sing forever                 | P |
|                     | Hymn of Chrism, Ogden                                   | Justin                              | G |
|                     | Salvator mundi, Tallis                                  | O Godhead hid                       | H |
|                     | Ubi caritas, Gjeilo                                     | Praise to the holiest in the height | H |
| Organ:              | Final (Symphonie I), Vierne                             | Hail redeemer, King divine          | H |

# THE SACRED PASCHAL TRIDUUM

## Thursday 14 April

Maundy Thursday of the Lord's Supper

|                                   |                                        |                                |   |
|-----------------------------------|----------------------------------------|--------------------------------|---|
| 1900 Mass of The<br>Lord's Supper | <i>Schola Cantorum</i>                 |                                |   |
|                                   | Missa Brevis in B Flat, Mozart (K G)   | I will glory in the Cross      | E |
|                                   | Missa XVIII (S A)                      | The blessing cup               | P |
|                                   | Mandatum, Latona                       | Justin/Latona                  | G |
|                                   | Ubi caritas, Duruflé                   | Hoc corpus 170                 | C |
|                                   | Dominus Jesus in qua nocte, Palestrina | Jesu, the very thought of thee | H |
|                                   | Pange lingua, Gregorian/Palestrina     | Tantum ergo, de Severac        | A |

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**Friday 15 April** Good Friday of the Passion of The Lord

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|                                       |                                                                                                                |                                                                                                                         |                       |
|---------------------------------------|----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 1000 Tenebrae                         | <i>Schola Cantorum</i><br>Tenebrae Responsories for Good Friday, Victoria                                      | 50 · 2 · 21 · 37 · 147                                                                                                  | P                     |
| 1500 Solemn Liturgy<br>of the Passion | <i>Schola Cantorum</i><br>Popule Meus, Victoria<br>Ehre sei dir Christe, Schütz<br>Were you there, arr. Justin | Father into your hands<br>Christus Factus est, Anerio<br>Ecce lignum crucis<br>When I survey<br>My song is love unknown | P<br>G<br>A<br>H<br>H |

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**Saturday 16 April** Holy Saturday

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|                                             |                                                                                                                                                                                                                  |                                                                             |             |
|---------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|-------------|
| 1000 Tenebrae                               | <i>Schola Cantorum</i><br>Tenebrae Responsories for Holy Saturday, Victoria                                                                                                                                      | 50 · 4 · 15 · 23 · 150                                                      | P           |
| 2000 Solemn Vigil &<br>First Mass of Easter | <i>Schola Cantorum</i><br>Missa Brevis in D, Mozart (G S) · Agnus I<br>I saw water, Castagnet<br>Regina Coeli, Mascagni<br>O filii et filiae, arr. Justin<br>Organ: Offertoire sur 'O Filii et Filiae', Guilmant | Jesus Christ is ris'n today<br>Now the green blade riseth<br>Battle is o'er | H<br>H<br>H |

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**Sunday 17 April** Easter Sunday of the Resurrection of the Lord · Year C

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|                               |                                                                                                                                                                                                                                                      |                                                                                                                                        |                                         |
|-------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|
| 1100 Solemn Mass              | <i>Choristers &amp; Schola Cantorum</i><br>Missa Brevis in C, Mozart (G A)<br>Missa I (K S)<br>I saw water, Castagnet<br>Triumph Triumph Victoria, Hammerschmidt<br>Now the green blade riseth, arr. Lindley<br>Organ: Final (Symphonie III), Vierne | Jesus Christ is ris'n today<br>I have risen, alleluia<br>Victimae Paschali Laudes<br>Easter Alleluia<br>Battle is o'er<br>Regina Caeli | H<br>E<br>S <sup>q</sup><br>A<br>H<br>A |
| 1630 Vespers &<br>Benediction | <i>Schola Cantorum</i><br>Magnificat Octavi Toni, Justin<br>Haec dies, Palestrina<br>Tantum ergo (Spanish Tone)<br>Organ: Fête, Langlais                                                                                                             | Ad coenam Agni<br>109 · 113A · Apoc 19<br>Cum esset sero<br>Sub tuum praesidium                                                        | H<br>P<br>M<br>A                        |
| 1730 Sung Mass                | <i>Parish Choir</i><br>Community Mass, Proulx<br>This joyful Eastertide, Wood<br>Organ: Final (Symphonie VI), Vierne                                                                                                                                 | I have risen, alleluia<br>Jesus Christ is ris'n today<br>At the Lamb's high feast                                                      | E<br>H<br>H                             |

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**THE CATHEDRAL CHOIR ARE IN RECESS  
UNTIL SUNDAY 1<sup>ST</sup> MAY**

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**Sunday 24 April**

The Second Sunday of Easter (Divine Mercy) · Year C

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1100 Solemn Mass

*Cantor*

Penitential Act: I saw water, Castagnet [in place of]

Community Mass, Proulx (G A)

Missa I (K S) · Credo III

Offertory Hymn: There's a wideness in God's mercy

The day of resurrection H

Like newborn infants E

Let all mortal flesh H

Regina Caeli A

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1630 Vespers &

Benediction

*Cantor*

Magnificat Octavi Toni, Gregorian

Tantum ergo (Spanish Tone)

Ad coenam Agni H

109 · 113A · Apoc 19 P

Qui vidisti me M

Sub tuum praesidium A

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